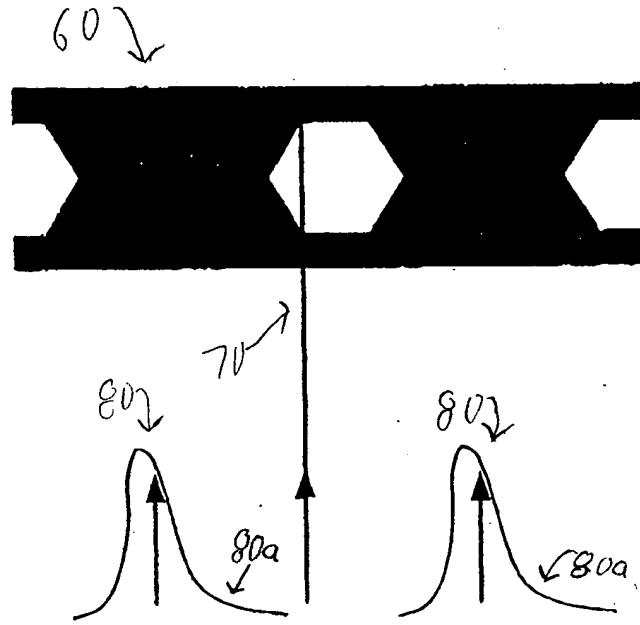


Eye diagram  
FIG. 1A

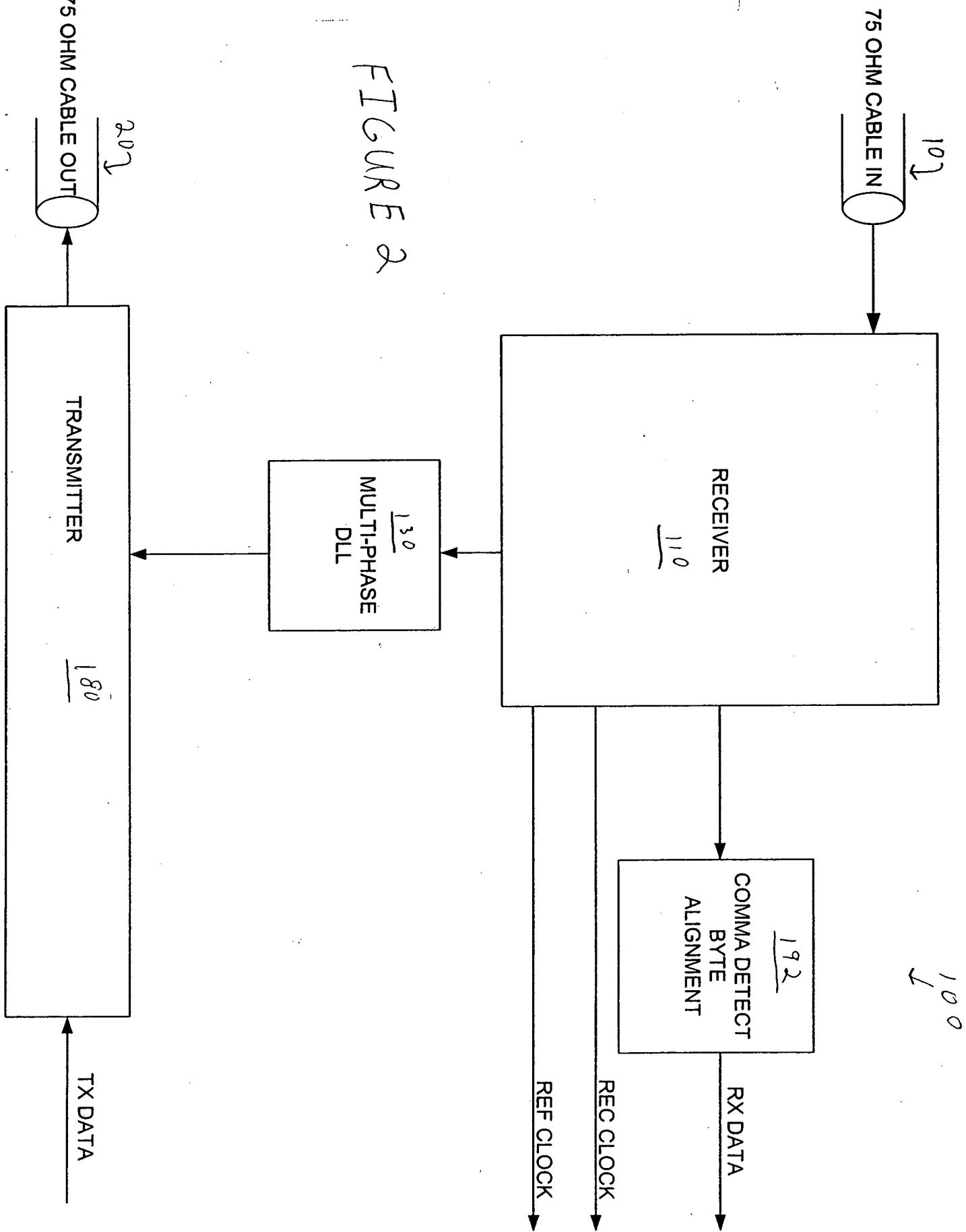


Jitter histogram &  
Sampling clocks  
FIG. 1B



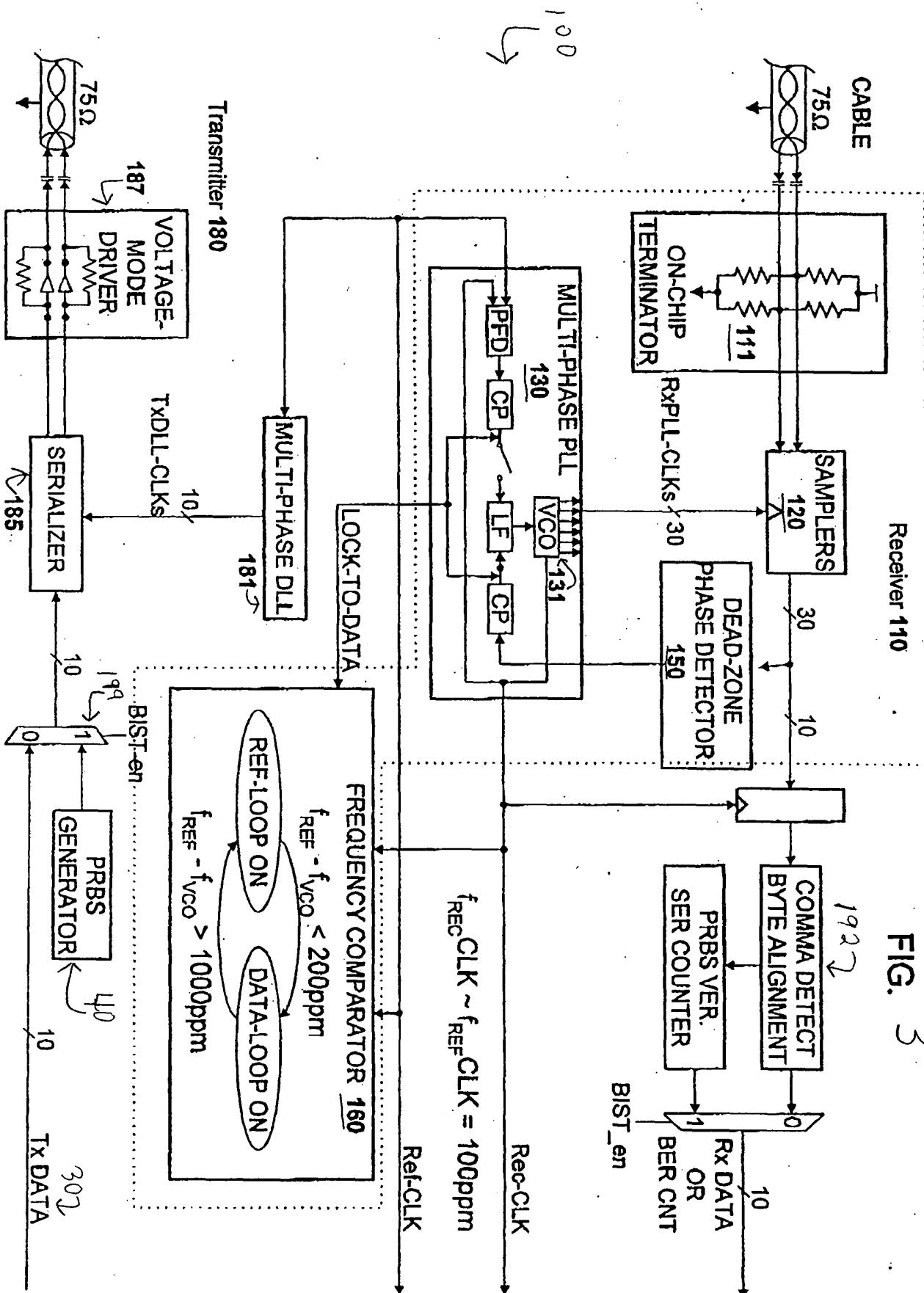
# of UP pulses &  
# of DOWN pulses  
FIG. 1C

"PRIOR ART"



Receiver 110

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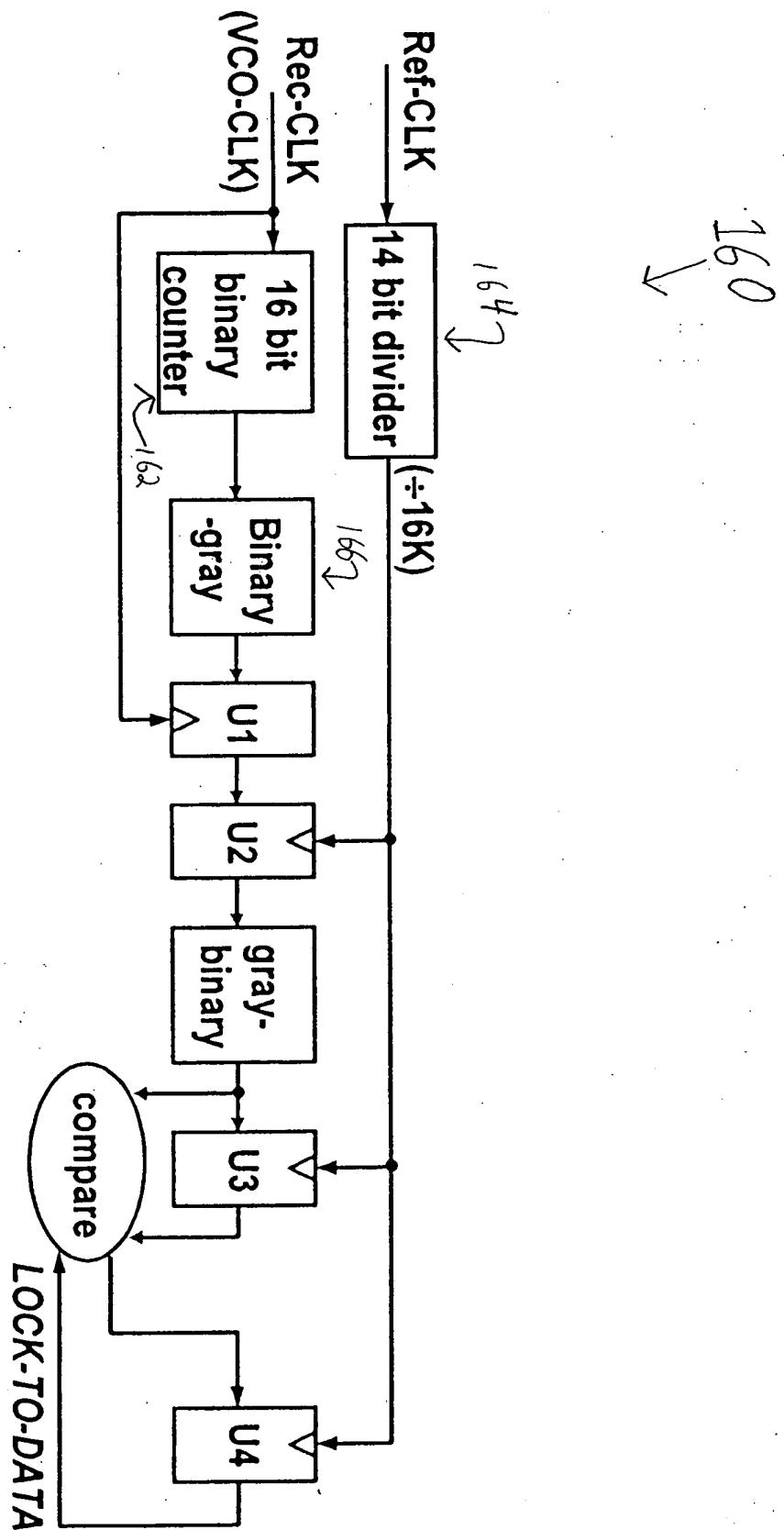


FIGURE 4

FIG. 5A

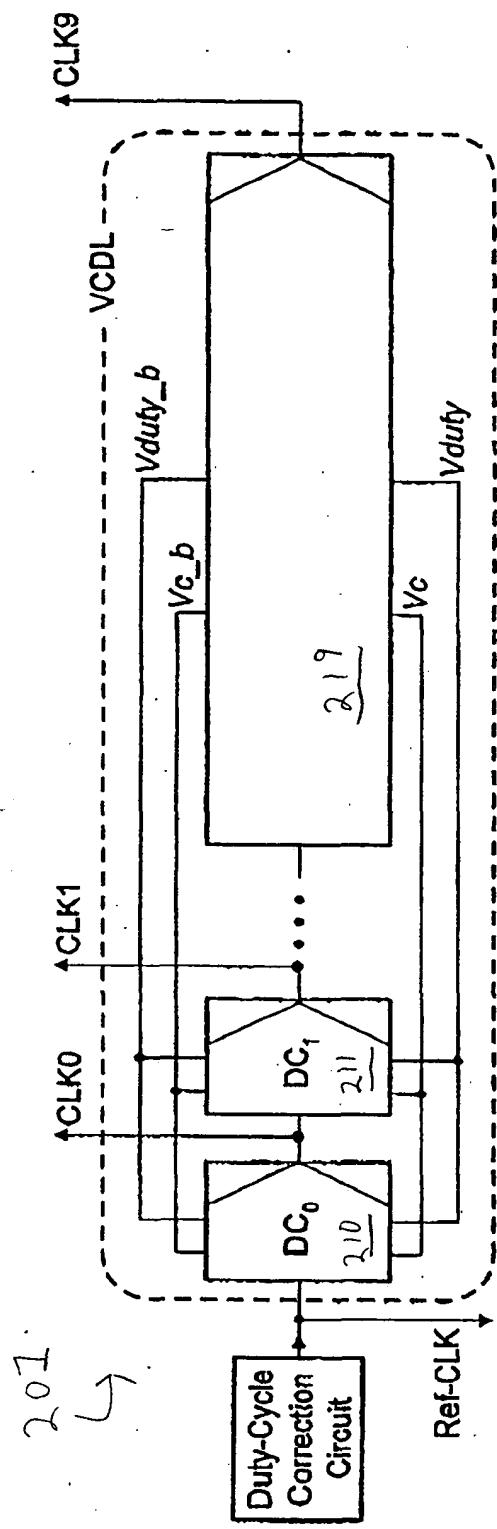
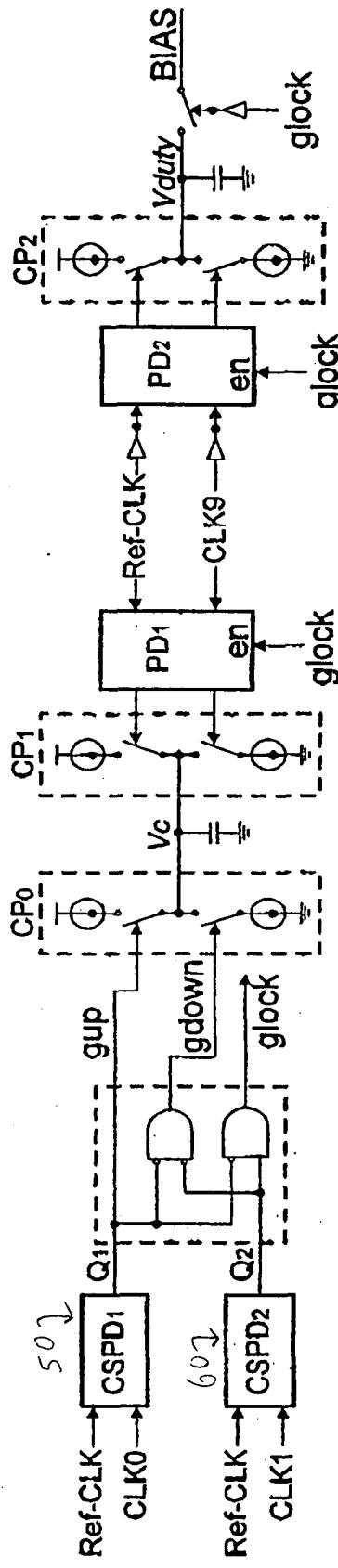


FIG. 5B



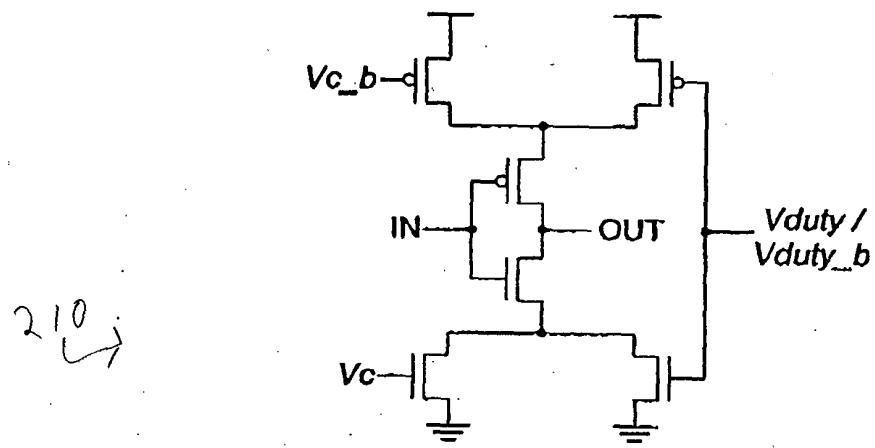


FIG. 5C

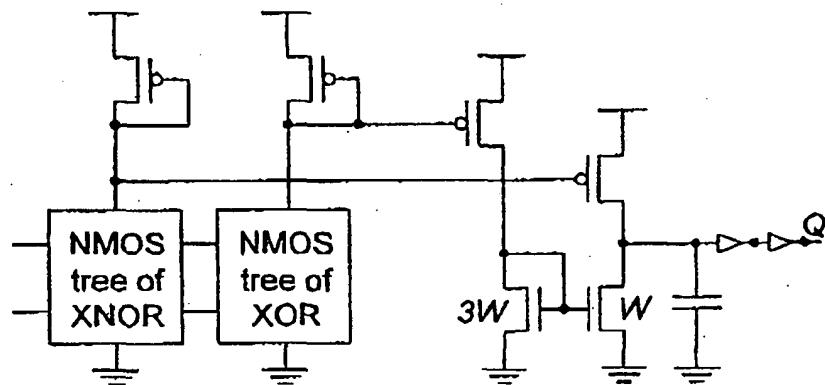


FIG. 50

50 →

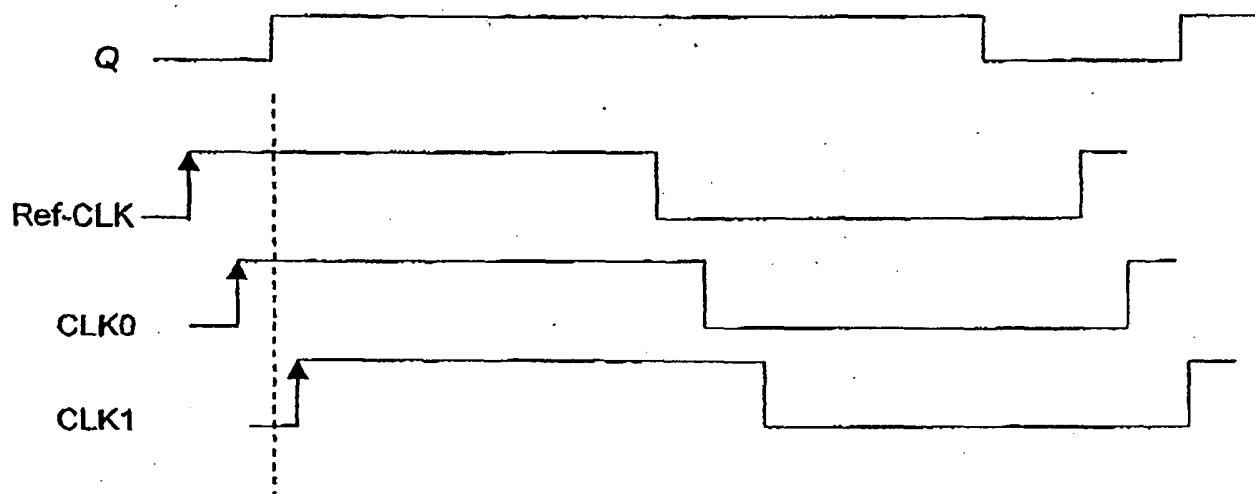
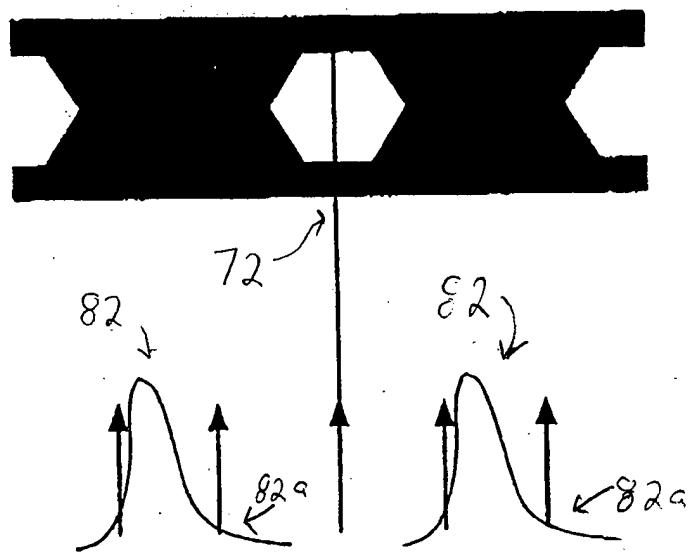
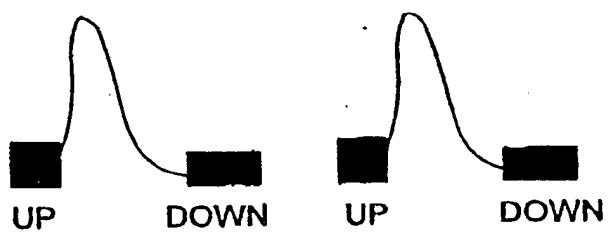


FIG. 5E

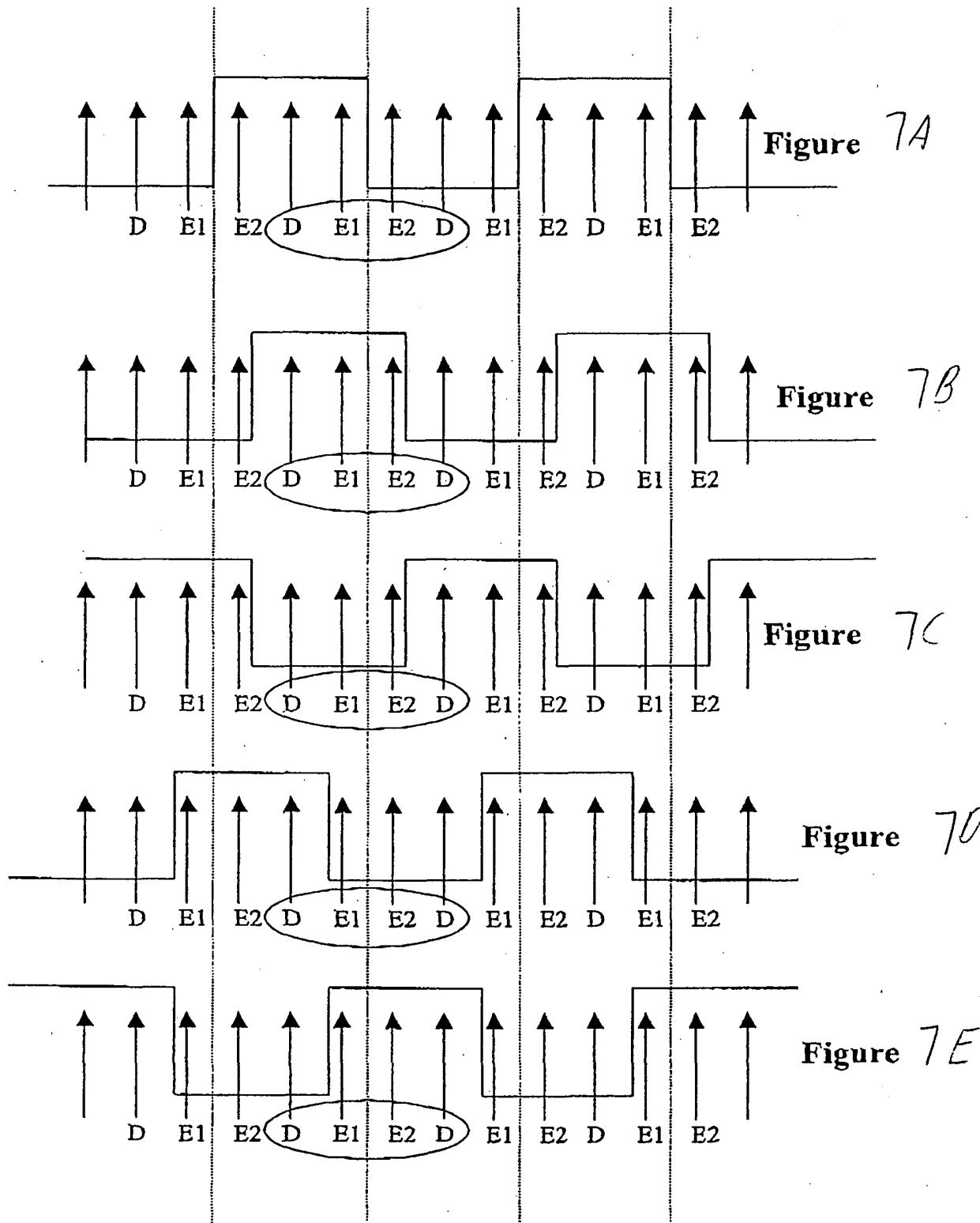
62↓  
Eye diagram  
FIG. 6A



Jitter histogram &  
Sampling clocks  
FIG. 6B



# of UP pulses &  
# of DOWN pulses  
FIG. 6C



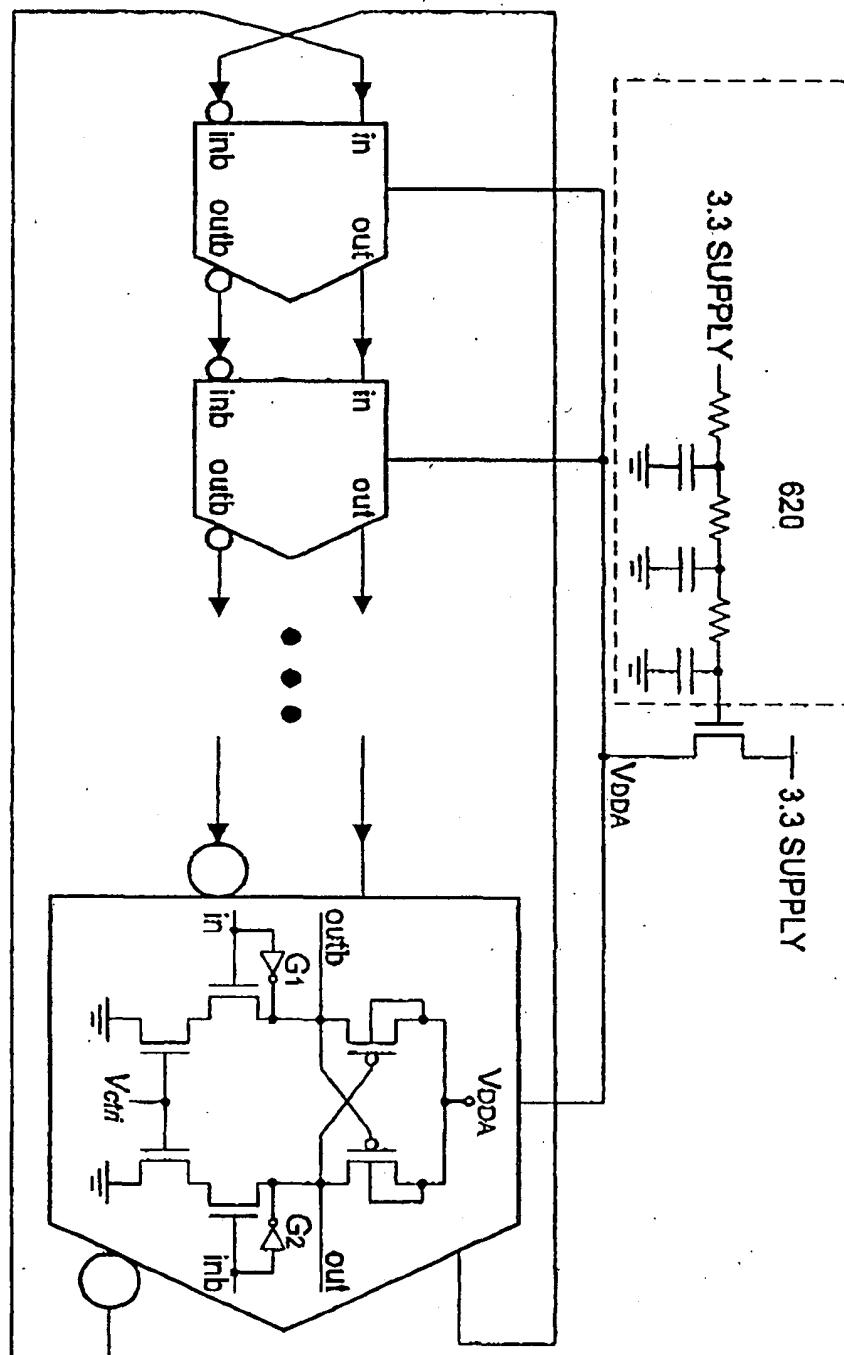


FIG. 8